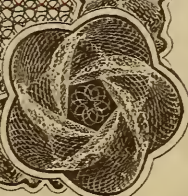


**PORTRAIT
OF
LINCOLN**

Price
\$12.50

Postage
Additional

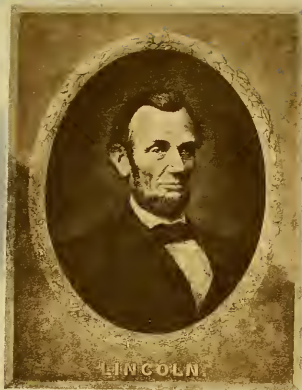
THE GUGLER LITHO. CO.
Milwaukee



Star 222

LINCOLN.





PAINTED BY J. H. LITTLEFIELD. — ENGRAVED BY H. GUGLER
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Henry Gugler, the engraver of the above portrait of Abraham Lincoln, came to America in 1853, entering one of the Bank Note Companies of New York City as a steel plate engraver. In the early 60's, after the breaking out of the Civil War, when the Government undertook to do its own engraving and printing

Gugler was engaged as nettes and portraits, issues then being ly established Nat- Some of his work certain issues of bills in use even 1866 Henry Gugler leave the employ to undertake what crowning work of life-size steel en- Lincoln. This represents more than



THE ENGRAVER

application at a cost of two years of artistic nearly \$10,000.00.

Upon its completion it was immediately pronounced the best likeness of our martyred President in existence. At the same time the magnificent dimensions of the engraving—worthy of its great subject—appealed to the public. No work of life-size steel engraved portraiture had ever been attempted before this.

As the years pass on and a more or less fixed conception of the revered features of Lincoln crystalize in the minds of our people, Henry Gugler's engraving may now, like a composite photograph, be said to represent that collective conception of the features of Abraham Lincoln, which our people individually cherish and carry in their minds and hearts.



ABRAHAM LINCOLN

